

CALL FOR PROPOSALS

The Canada Research Chair in Digital Arts and Literature and the NT2 Laboratory (ALN | NT2), in association with the University of Bergen, is launching a call for artwork proposals for an upcoming online exhibition titled *exPhrasis* (May 2022).

exPhrasis, as its title suggests, is an exploration of movement and space rendered through words, image and sound. The exhibition will feature three original and web-based artworks from digital media artists, embedded and integrated in an environment designed in collaboration with the curatorial team.

exPhrasis will bring together artworks exploring different modes and methods available to convey and represent movement and space and aims to question and expand our conceptions of motion in digital space. The curatorial team seeks artists eager to engage in a collaborative process to determine their artwork's integration into the exhibition. Founded on the tradition of text-based adventure games or interactive fictions, *exPhrasis* requires active engagement from viewers who "interact" with different elements of the exhibition. To move through the exhibition, gain information from non-player characters (NPC), and to engage with the artworks, the viewer must enter textual commands as the space reveals itself through text.

Questions guiding the curatorial approach:

How does one translate movement through text or other mediums in such a way that it can be felt? To what effect? What are other ways in which movement through space is felt? How do other senses contribute to the sensation of movement? What are the implications for this now porous membrane between the digital exhibition space and the viewer's own physical environment? How exactly does the viewer's physical person bridge the gap between digital and physical spaces?

***exPhrasis* will be launched in late May 2022 at the [Electronic Literature Organization's 2022 Conference](#).** The exhibition will remain online for six months, hosted first by the NT2 Laboratory and the Canada Research Chair in Digital Arts and Literature (ALN | NT2) from late May to late August, then hosted by the Electronic Literature Organization's [The NEXT](#) from late August until the end of the year.

Submission Guidelines

We invite submissions of artistic Web projects engaging, in a variety of forms, with the themes of the exhibition. We particularly encourage projects that come from cultural diversity, equity-seeking groups, and underrepresented communities. Emerging artists are encouraged to apply.

Proposals may be submitted in French or English.

To submit proposals, please send us an email to the address aln-nt2@uqam.ca with "CALL FOR PROPOSALS EXPHRASIS" in the subject line.

In the body of the email, please include the following:

- Name, pseudonym and pronoun of choice
- Title of work
- Description of the work in progress (350 words maximum)
- Biographical note or artistic approach (150 words maximum)
- Links to portfolio website (if applicable)

Selected artists must deliver their work through an active link by May 1, 2022. The link must stay active until the end of the exhibition.

Selection Process

The curatorial team will select projects according to their quality and their relevance to the exhibition themes. Creators and collaborators will receive a response within one month of the submission deadline, **March 1st, 2022**.

Selected artists will receive a one-time artist fee of \$750CAD, as well as technical support in integrating their artwork to the exhibition.

For any questions relevant to this Call for Proposals, please contact us at aln-nt2@uqam.ca.