



LEONARD & BINA ELLEN ART GALLERY
CONCORDIA UNIVERSITY
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ELLENGALLERY.CONCORDIA.CA

SIGHTINGS 32

HOLOGRAPHIC KI

A two-stage online project by Hanako
Hoshimi-Caines

MAY 25 - SEPTEMBER, 2021

First launch: May 25, 2021
Second launch: June 21, 2021

Press contact

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Promotional images: [Holographic Ki](#)

The entrance is on Bishop Street just south of De Maisonneuve Blvd. No reservations required. Access for people with reduced mobility is via 1453 rue Mackay. See our [ACCESSIBILITY GUIDE](#).

GALLERY HOURS

We are open from noon to 6 pm on Thursdays and Fridays and noon to 5 pm on Saturdays.

Please note that sanitary measures are in effect.

ACTIVITIES

ellengallery.concordia.ca

SOCIAL MEDIA

facebook : [ellengallery](#)
twitter : [ellengallery](#)
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The Leonard & Bina Ellen Art Gallery presents its new edition of SIGHTINGS online, [Holographic Ki](#), a two-stage project created by Hanako Hoshimi-Caines. The launch of the second stage of the project will take place on June 21, 2021.

[Holographic Ki](#) is a Japanese-mess-mix musical made with the artist's mother, with whom she watched most of the Rodgers and Hammerstein movie collection growing up. Together they picked "Getting to Know You" from *The King and I* as the theme song for this work. The project emerges from intergenerational sources of laughter, rhythm and aesthetics, haiku-like scenes and furniture monsters. It delves into nonlinear aging, the fluidity of the "host" position, and emergent icons created from the mundane as conjurers of real and imaginary ancestors. These icons appear monster-like (a monster is understood as being "of multiple origins") and puppet-like in their potential. The artist and her mother dance for them, the "monsters" dance for them. Through a relational agency between human and non-human, Hoshimi-Caines and her mother look for an abcanny sweet spot: a flatness, a horrific and beatific suspension.

Visit our [website](#) to explore the project or for more information.

Image: Hanako Hoshimi-Caines, *Holographic Ki (Red)* (detail), 2021, performance. Photo : Jade Tong Cuong