

Study Day

ART AND CURRENT PEDAGOGIES

November 9 & 10, 2020

To celebrate our twentieth-year mounting activities devoted to pedagogical creation, Centre Turbine is organizing a Study Day to be held November 9 and 10, 2020. The event will provide a forum to explore avenues of reflection and to consider the connections linking various current pedagogical approaches with artistic practice.

Centre Turbine's position is that the concept of pedagogy has assumed a relevance beyond the academic sphere. Pedagogy can be mobilized from the beginning of the ideation process, through the presentation of a work, and in the conversation surrounding the finished work. How then, given this context, does pedagogy come into play in the practice of art? What is its role in the discourse on art? And conversely, how are we to understand the contribution of art itself to today's redefining of pedagogy?

The Study Day will bring together artists, pedagogues, curators and researchers to participate in an exchange of reflections on their respective pedagogical practices. The two-day event will take place at the Musée d'art contemporain de Montréal, and activities will be livestreamed by video conferencing. All presentations, whether delivered in English or French, will be made available by simultaneous translation.

To view the full program, please visit our [website](#)

Pour consulter la programmation complète en français, visitez notre [site internet](#)

Opening Night

Monday, November 9, from 6 to 8 PM

6:00 PM > OPENING ADDRESS

[Pablo Helguera](#)

Pedagogy in Social Practice Today

An introduction to the principles of socially engaged art as a practice in itself and in relation to pedagogy.

7:30 PM > LAUNCH OF A TURBINE PUBLICATION

Study Day

Tuesday, November 10, from 8:30 AM to 5:30 PM

8:30 AM > WELCOME ADDRESS

9:00 AM >

[Yves Amyot](#)

Pedagogy as creative space

[Claude Majeau](#)

Pedagogy and artistic practice

9:20 AM > THEME 1 – PEDAGOGY IN CURRENT ARTISTIC PRACTICES

[Daniel Fiset](#)

Assessing the issue

> ROUND TABLE

The role of pedagogy in artistic practice

[Christine Major](#)

INTERTWININGS

[Caroline Boileau](#)

Inhabit, transform, transmit

[Sylvie Cotton](#)

Art that teaches

10:45 AM > THEME 2 – WHAT ARE THE DYNAMICS BETWEEN ARTIST AND PEDAGOGUE IN A COLLABORATIVE PROJECT?

[Kathleen Vaughan](#)

Place + Materiality | Engagement – A Pedagogy of 'the land' in artistic practice.

> ROUND TABLE

Different pedagogical stances

[Sara Hanley and Marie-Pierre Labrie](#)

Permeability of frontiers between pedagogy and creation

[Natasha S. Reid](#)

Directing an art gallery: a pedagogue's perspective

[Emily Keenlyside](#)

Nurturing a critical practice: art pedagogues as learners

12:00 PM >

[Claude Majeau and Christine Major](#)

Pour une approche fainéante et féministe en art et en pédagogie (Workshop)

1:00 PM >

[Nadia Myre, Johanna Nutter et Romeo Gongora](#)

A Casual Reconstruction

An interactive workshop through which participants help foster awareness and understanding of contemporary Indigenous viewpoints

2:00 PM > THEME 3 – CAN PEDAGOGY BE CONSIDERED AN ARTISTIC PRACTICE?

[Pablo Helguera](#)

A Performed Pedagogy

> TABLE RONDE

A work which leaves place to experimentation

[Romeo Gongora and Adriana de Oliveira](#)

Art and critical pedagogy: listening up

[Martin Lalonde and Vivek Venkatesh](#)

Projection and resonance: participative artistic pedagogy as language of social actions

[Yves Amyot](#)

Pedagogical creation

3:40 PM > CLOSING CONFERENCE

[Raphaëlle de Groot](#)

A practice of the present

Drawing on the Study Day's contents and her personal artistic experience, Raphaëlle de Groot will identify landmarks in order to consider a practice of the present.

4:10 PM > LANDSCAPE OF HOPE: LISTEN TO REASON

The Landscape of Hope collective offers a musical and multimedia performance on the theme of "projection"

4:40 PM > FINAL WORDS

5:00 PM > OUR STORY THROUGH 20 YEARS OF ARCHIVES

An unveiling of artist Marc-Antoine K. Phaneuf's paper mapping of Centre Turbine archives.

Registration

Please register online as soon as possible to attend the Opening Night and the Study Day by videoconference.

Prices:

Institution (\$ 75)

Individual (\$ 25)

Student (\$ 15)

To register:
[CLICK HERE](#)

For more information, please visit the event's page on our [website](#)

