

LABSESSIONS

**LABSESSIONS #7
APPLICATION FORM**

DEADLINE

MONDAY, NOVEMBER 3rd, 2014 AT NOON



ELEKTRA



StudioXX

vidéographe
centre de création
de diffusion et de distribution

**MASSIV
ART**

OBORO

prim
PRODUCTIONS RÉALISATIONS
INDÉPENDANTES DE MONTRÉAL

agence
TOPO

nt2
LE LABORATOIRE DE RECHERCHE
SUR LES ŒUVRES HYPERMÉDIATQUES

LABSESSIONS OFFER A HELPING HAND TO EMERGING ARTISTS

LABSESSIONS

Call for projects

Deadline: Monday, November 30th, 2014 at noon

DIGITAL EMERGING ARTISTS' PROJECT PRESENTATIONS

Presented by the **Société des arts technologiques (SAT)**, the **Conseil québécois des arts médiatiques (CQAM)**, **Agence TOPO**, **Eastern Bloc**, **Elektra**, **Labo NT2**, **MASSIVart**, **OBORO**, **PRIM**, **Studio XX** and **Vidéographe**, Labsessions invite emerging artists working in the field of digital art to submit a new project or work-in-progress for the 7th Labsessions event, taking place on Wednesday November 26th 2014, from 5-8pm at Vidéographe.

Labsessions aim to support emerging artists working in digital arts, and to give them the opportunity to showcase the work they do. The evenings are also a meeting place for artists, for representatives of digital art organizations and for various cultural workers.

Three projects will be selected and each artist, will be invited to do a short presentation (or demo) in front of those attending the event. Following the presentations and question periods, representatives from the participating organizations will provide constructive criticism in the form of written commentaries and suggestions which will be sent to the artist at a later time.

At the organizations' discretion, and in addition to the opportunity to present at Labsessions, participating organizations might offer an assistance which can take different forms; depending on their respective mandate and resources (equipment loan, access to media labs, technical support, consultation or mentorship, access to an activity or a festival, etc.).

ELIGIBILITY CRITERIA

- You must be an emerging artist working in the field of digital art;
- Have an innovative new or in progress project to present;
- Applicants must provide a completed application form before the deadline;
- Selected applicants must speak of her or his project in front of a crowd and prepare a 10 to 15 minutes presentation (with pictures, if possible) in English or French.

ASSESSMENT CRITERIA

- Artistic quality and originality
- Ability to realize the project
- Possibility of dissemination and impact
- Application quality

Please send your application at info@cqam.org

Application Deadline: **Monday, November 3rd, 2014 at noon**

The jury is composed of media arts organizations' representatives. Only applicants whose projects are selected will be contacted.

Travel expenses will not be covered.

INFO & CONTACTS

Joseph Lefèvre
Director, Art Residencies and Creation (SAT)
514 844.2033 #214
Labsessions@sat.qc.ca

Vivianne Saint-Denis
Communications and Member Services Officer (CQAM)
514 527-5116
info@cqam.org

APPLICATION FORM

PDF NOTE

In order to fill out the PDF form you must use
Adobe Acrobat Pro or [Adobe Reader XI](#).

CONTACT INFORMATION:

FIRST NAME:

LAST NAME:

ADDRESS:

CITY:

PROVINCE, POSTAL CODE:

TELEPHONE NUMBER:

OFFICE PHONE NUMBER:

CELLPHONE:

EMAIL ADDRESS:

WEBSITE:

IMPORTANT: When you submit a project to Labsessions, you automatically agree that the pictures you have sent with your application can be use by the SAT, CQAM and Labsessions partners to do the promotion of Labsessions activities on various platforms (websites, Facebook, etc.) and without time limits.

PROJECT INFORMATION

TITLE:

GENRE: (Examples: video installation, kinetic installation, in situ installation, virtual artwork, immersive and interactive art installation, etc.)

SUMMARY: (1 to 3 lines, font size 11 or 12)

DESCRIPTION: (1 page maximum or 350 words, font size 11 or 12)

ARTIST BIOGRAPHY: (1/2 page maximum or 175 words, font size 11 or 12)

ARTIST'S STATEMENT: (1/2 page maximum or 175 words, font size 11 or 12)

TYPE OF SUPPORT DESIRED WITHIN THE LABSESSIONS CONTEXT: (1/2 page maximum or 175 words, font size 11 or 12)

TECHNICAL FACT SHEET: (1/2 page maximum or 175 words, font size 11 or 12)

*Equipment and resources required to do your presentation for the Labsessions event.

Images: maximum 3. If needed, use [WeTransfer](#) to send your files.

*Formats: JPEG, PNG, TIFF, 600 dpi.

PHOTO(S) CREDIT(S)

Media: maximum 1, maximum 5 minutes

*Video: Quicktime NTSC, DV 720 x 480, HDV 1280 x 720 or HD 1920 x 1080, Vimeo or Youtube hyperlink.

*Audio: MP3, MP4, WAV file or SoundCloud link.