



The [Canada Research Chair in Digital Arts and Literatures](#), [McGill Digital Humanities](#) and [Aarea](#) are hosting a two-day online colloquium and art exhibition titled *Trans[creation]*. The trilingual event in Portuguese, French & English pays homage to Brazilian poet Augusto de Campos, in conjunction with the unveiling of an exhibition containing three of his Flash works re-coded in HTML5 and three original works from artists inspired by de Campos' œuvre.

The themes of the conference and exhibition include de Campos' legacy on digital art, Latin American digital literature, and concretismo, as well as translation and/or transcreation (as developed by his brother Haroldo de Campos), and the effects of Flash obsolescence on the world of digital arts.

Colloquium Date and Time: June 10 and 11, 2021
11h00 - 14h00 EDT

LINK TO RSVP: <https://bit.ly/3yhZKBN>
Colloquium Event: <https://fb.me/e/2cv5MR9Bf>
Exhibition Event: <https://fb.me/e/1sD8o8Tvd>

***Trans[creation]* Keynote Speakers:**

Dr. Dene Grigar - "Saving Flash Literature"

Dr. Eduardo Ledesma - "The Digital Afterlife of Augusto de Campos' Kinetic Poems"

***Trans[creation]* Exhibition Dates:** June 10 - October 29, 2021

Launch Date and Time: June 10, 2021 @ 13h40 EDT

The exhibition highlights Augusto de Campos' original and avant-garde contribution and updates its premises and reflections through the work of current artists, invited to reference, remix and reimagine some of his works. Three of Augusto de Campos' works, redesigned and newly accessible in HTML, side by side with three new works by artists inspired by Decamposian art. Stay tuned for a guided tour of the exhibition at 13h40pm on Thursday the 10th and also at 13h40pm on Friday the 11th.

ARTISTS AND COLLECTIVES

Augusto de Campos / Rodrigo d'Alcântara / Not the Dress (Meredith Noelle & Aya Karpińska) / Daniel Scan

CURATORS

Gina Cortopassi / Livia Benedetti / Alexandra L Martin / Marcela Vieira

***Trans[creation]* Partners**

Canada Research Chair in Digital Arts and Literatures / Aarea / McGill Digital Humanities / Electronic Literature Lab / Figura-NT2 Concordia / Groupe de recherche sur les éditions critiques en contexte numérique / Centre de recherche interuniversitaire sur les humanités numériques / Aquarela / Laboratoire NT2

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